

Book review

LE IDEE DELL'ANIMA
JUNG E LA VISIONE DEL MONDO.
F. TESTA E G. MARINELLI.
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An essays collection plays along with the lector following the junghian vision and according to the various point of views in absence of which an analitic world view couldn't be imaginable. The soul as a world vision, a representation which involves conscious and unconscious and, as one of the author, F. Testa, writes: "disclose the existence along the streaming of the personal history and of the archetypal spheres through a comparison with the wealth of symbols and images." The aforementioned author, editor of the first essay, "I sensi del sogno" (the dream senses), underlines the role of dreams in the imaginative dimensions, not least because of its corporeal aspect that touches the entirety of senses; this approach is responsible for many artistic productions that unveiled the geometry of space, allowing Chagall that imaginative space that is multiplicity of color and sense. Hence the importance and usefulness of the dreamwork which recovery of an original thought that combines the rational and the emotional.

A second essay, by G. Marinelli, takes its inspiration from the main work of Carl Gustav Jung, the "Red Book", to reintroduce the importance of meeting soul to experience the transformation, the encounter with the unusual.

Other tests draw attention to: the value of complexity (Bernardini R.), both methodologically and relationally; a reflection on the healing (Ceresa S.G.); the importance of imagination material for the imaginary (Chiore. V.); the transcendent function (Putti S.); the relationship between philosophy and psychology (Scategni W.); the Self symbolism (Miceli A.).

An articulated part of the work was attended by F. Livorsi in his discussion devoted to the shape of the collective image in analytical psychology: a brief essay dedicated to the path of the imagination in its conceptual evolution and to other theories of philosophical thought.

Even if the works of several authors are likely to be heterogeneous, curators did their best to produce, in the thoughts diversity, a path with different landscapes as it is, after all, our journey in discovering symbols and images; this process, restated on the back cover, reaffirms that the construction of thinking always originates from a creative/destructive dimension of experience with the arising emotional implications.

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