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Invited Editorial

On the biological basis for psychodynamic collective principles

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Clinical psychology represents a complex science deriving from different forms of knowledge (Benjamin, 2023; Davey, 2021; Lo Coco et al., 2022). Its multidisciplinary roots and current directions are considered as a form of strength (Lilienfeld & Basterfield, 2020; Merlo & Myles, 2024; Myles, 2022; Ricciardi et al., 2023; Warner et al., 2016; Wertheimer & Puente, 2020).

Carl Gustav Jung is a giant in the history of psychology with a Janus characteristic. While his fieldwork belongs to the disciplines of psychology and clinical psychology (Brooke, 2015; Castonguay et al., 2021; Di Giuseppe & Lingiardi, 2023; Di Giuseppe et al., 2024), the psychological structures he recognized have a direct link to an ordering principle for phenomenological reality (Jung & Pauli, 1955; Sergi et al., 2024; Stein, 2019). Jung's Collective Unconscious is considered as a repository of symbols common to the psyche of all humans. According to its conceptualization, it exists beyond the individual mind, and, as such, it possesses a special ontological status (Gildersleeve, 2016).

Man's basic symbols come in antagonistic pairs. The source of all Archetypes is the "*speculum*": being, non-being (Guénon, 2001). These fundamental themes inspired the world of potentialities that Heisenberg (2007) devised to interpret the quantum mechanical world (Dirac, 1981; Pauli, 1980). Typically, quantum potentialities are statistically determined by the symmetries of the probability distributions of events (Meier, 2014; Pauli, 1980). Along this line

of thought, it was recently discussed how Synchronicity is not only an ordering principle for the psyche (Halpern, 2020; Jung, 1993) but also for both potential and actual realities (Jung & Pauli, 1955; Sergi et al., 2024). In this sense, Synchronicity is the bridge between the quantum world of potentialities (Heisenberg, 2007) and the set of classical events in a more general quantum-classical reality (Grimaldi et al., 2021; Grimaudo et al., 2023, 2024; Sergi et al., 2018, 2023a, 2023b).

The predominance of form over matter is not easily acceptable for the modern man (Guénon, 1953). Only hard science explanations are appreciated within a materialistic perspective, such as the one governing the contemporary age. The expectation is that human brain physiology is conserved (Bear et al., 2020; Kandel et al., 2000) by evolution so that the set of shared symbols the human mind can produce can be determined. Thus, the symbols of this set are predetermined and can be considered as a priori forms, i.e., the Archetypes. Such a line of thought was followed by Percival (1993).

The conjecture that Jungian psychological structures, *i.e.*, Collective Unconscious and Archetypes, are founded on the physiology of the brain is supported by the sciences of complex systems (Morin, 2022). Complexity does not possess an exact definition but depends on the observer. Certainly, Complexity is the science of studying complex systems. Cybernetics (Ashby, 2015), social sciences (Byrne & Callaghan, 2022), self-organization (Schweitzer, 1997), deterministic chaos (Cencini et al., 2009), disordered systems (Sollich et al., 2001), and artificial intelligence (Russell & Norvig, 1995) are examples of areas where complexity can appear when frustration and feedback (leading to unpredictability) appear. Morin based the definition of Complexity (Morin, 2022) on a series of features, such as the irreducibility of chance, singularity, nonlocality and temporality, complication/incalculability, complementarity of order and disorder, organization (holographic principle), the vagueness of the boundaries object-subject, organism-environment openness, and so on.

The observer's inescapability in complex systems implies that every form of knowledge must possess a degree of self-referentiality, instantiated by a model referring to the original knowledge. In Cybernetics, this idea is best clarified by the Good Regulator Theorem of Conant and Ashby (Conant & Ashby, 1970). In short, the theorem states that every good regulator must contain a model of the system. The image of this circularity in biology is found in the idea of autopoiesis elaborated by Maturana and Varela (Maturana & Varela, 1980, 1987). Autopoiesis originally explained how the living organisms's anabolic and catabolic activities are meant to maintain the organisms themselves. As condensed matter systems, the organisms are embedded in an environment which they interact with. If the organisms can model the environment efficiently, they can perform their autopoietic biochemical activities efficiently. The key point is

that for a complex system, parts of itself can alternatively become the environment, depending on the process. The conclusion is that there cannot be a net distinction between organism and environment. Once it is realized that the interaction of the model with the environment is what we commonly refer to as knowledge, the autopoietic nature of learning becomes apparent.

Maturana and Varela established the biological roots of epistemology (Maturana & Varela, 1980, 1987). Nowadays, such a biological epistemology is more commonly known as embodied mind (Merlo, 2024; Varela et al., 2017). The might of this concept is such that it has strongly touched even the foundations of mathematical thought (Lakoff, 2001). In the light of the epistemology of the embodied mind, the embodiment of Jungian Collective Unconscious and Archetypes follows by the biological root of the knowledge model common to all individuals of the human species. Percival's requirement (Percival, 1993) that evolution leaves such a model invariant is no longer required. The key point is that, at each time, there is a model shared among the individuals of the human species because of their current brain physiology. Hence, the Jungian Collective Unconscious and Archetypes must not be considered esoteric concepts outside of mainstream neuroscience (Bear et al., 2020; Kandel et al., 2000). In science, progress relies on asking the right questions. When stumbling stones are removed, the possibility for new questions naturally arises. The embodiment of the Collective Unconscious and Archetypes means that neuroscience can search for brain architectures in charge of correlations of ideas as it searches for areas of the brain related to the feeling of emotions and formulation of ideas. The fact that humans experience the same emotions points to a 'collective repository' of emotions for the human species, sustaining once again that the idea of a collective repository of symbols is not at all strange.

Conflict of Interest Statement

The author declares the absence of any potential conflict of interest.

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